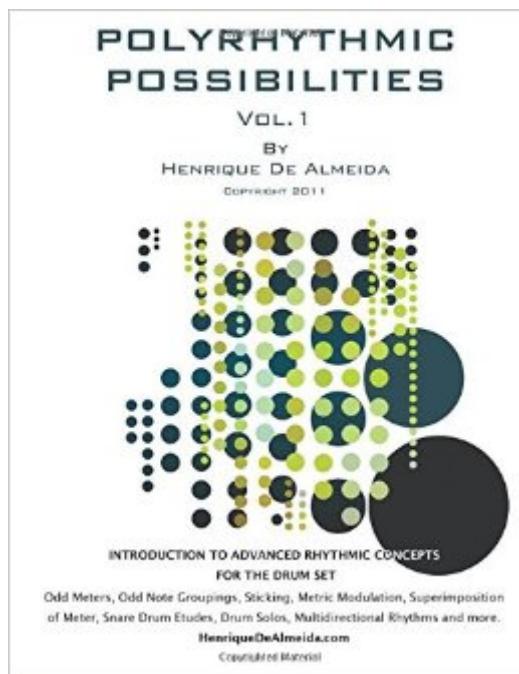


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Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset



Synopsis

POLYRHYTHMIC POSSIBILITIES This is one of the most popular courses taught by Henrique De Almeida in the Percussion Department at Berklee. In this book, acclaimed author, drumset expert/guru - Berklee College of Music Associate Professor, Henrique De Almeida introduces the students to an easy, step-by-step course in Polyrhythmic Possibilities on the drumset. The book begins each new section with simple "One-Surface Learning" • that can be practiced on the pad or snare drum, at first. Then in a systematic and organized program, the course takes the students to four levels of timetables, snare solos, drum set etudes and "four-way - polyrhythmic coordination" • focusing on hi-hat, bass drum, snare drum and ride cymbal. After the student is comfortable with the rhythms from the snare drum solos, drum set possibilities are introduced and further explored by way of time keeping, fills and soloing. A very inspiring and exiting collection of drum set etudes repertoire is also included in this amazing package. This is a fantastic book written by a fantastic teacher and an expert with a resourceful teaching career experience. Snare drum solos and drum set etudes are essentially a complete collection of stand-alone performance repertoire. The materials throughout the book contains: Polyrhythms, Odd Note Groupings, Metric Modulation, Superimposition of Meter, Multidirectional Rhythms, Feet Ostinatos, Cross Rhythmic Accents, and much more. Henrique De Almeida educational products have been praised and endorsed by the top drummers and drum magazines in the world! His book "Double Bass Drum Integration" • on Berklee Press has been hailed by Modern Drummer magazine as one of the best in 2015! "Henrique is a world-class drummer. He is what I call a New York Session-Drummer. He can play anything! ..and no matter what he plays, over the bar line and all that polyrhythmic stuff he does, he comes back on the "One" Bang! ..He always knows where the "One" is! - Jeff Berlin JAZZ BASSIST LEGEND (Yes/George Benson, Allan Holdsworth) "Henrique De Almeida shows strong direction and leadership in his approach to playing the drums. This is a trait that can be passed on to those who choose to abide by his opinions and direction as a consultant and teacher." -Jazz Fusion Legend/Hall of Fame - Billy Cobham "Henrique is crisp and spot on" • -Jazz Great- Jeff Hamilton "Henrique he is great, and what a great player!, ...and he will end up helping a lot of students, through his playing and teaching" • -Jazz Great- Danny Gottlieb (Pat Metheny Group) "Henrique's playing is tight, tasty and great to watch.... his solo work is excellent and his Jazz Latin and more advanced odd group (rhythms) are very musical" • -- Drum Scene "Australia #1 Drum Magazine" "Henrique drums with precise ghosting, killer hi-ha work, and some wicked soloing..." • - Modern Drummer Magazine "Henrique De Almeida is a very accomplished and virtuosic percussionist, and He is a man with HEART! Not only He has his Brazilian tradition but also

really understands what we are doing in American. He is also a master of Polyrhythms! - Kenwood Dennardâ "(Miles Davis, Jaco Pastorius, Sting)

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Customer Reviews

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